

# Concerto For Two Trombones

John Glenesk Mortimer

EMR 1033

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2 (+ Piccolo)	8	Viola
1	Oboe 1	6	Violoncello
1	Oboe 2	4	Contrabass
1	Clarinet 1		
1	Clarinet 2	1	Timpani
1	Bassoon 1	1	Percussion
1	Bassoon 2		
1	Horn 1 in F	2	Solo Parts
1	Horn 2 in F		
1	Trumpet 1 in C		
1	Trumpet 2 in C		

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  - EMR 4701: 2 Alto Trombones & Strings




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# Concerto For Two Trombones

John Glenesk Mortimer

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2

3

4

5

6

Maestoso ♩ = 56



Flutes 1 & 2 (2nd also piccolo)

Oboes 1 & 2

Clarinets 1 & 2 in B $\flat$

Bassoons 1 & 2

Horns 1 & 2 in F

Trumpets 1 & 2 in C

Timpani

Percussion  
S.D., Tambourine, 2 Bongos / 2 Congas, 5 Temple Blocks, Metal Chimes, Tam-Tam., Triangle, Maracas, T.D., B.D., Xylophone

SOLO TROMBONE 1

SOLO TROMBONE 2

Violin I

Violin II

Viola

Violoncello

Contrabass

*p legato*

*mp legato*

*p*

Maestoso ♩ = 56

Fl.  
Ob.  
Cl.  
Bb  
Bsn.  
Hn.F  
Tpt.C  
Timp.  
Perc.  
Solo Tbn.1  
Solo Tbn.2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*sostenuto*  
*f*  
*mf*  
*f*  
*mf*  
*mf*

14

15

16

17

18

19

(2° = flauto grande)

a2

Fl. *ff*

Ob. *ff*

Cl. B♭ *ff*

Bsn. *ff*

Hn.F *ff*

Tpt.C *ff*

Timp. *ff*

Perc. *ff* [S.D.]

Solo Tbn.1 *ff*

Solo Tbn.2 *ff*

Vln. I *ff* pizz. arco

Vln. II *ff* pizz. arco

Vla. *ff* pizz. arco

Vc. *ff* pizz. arco

Cb. *ff* pizz. arco

20

21

22

23

24

25

26

Allegro vivo (♩. = ca. 138)

Fl. *p* 1°

Ob. *p* 1°

Cl. B♭

Bsn.

Hn.F

Tpt.C 1° con sord. *p*

Timp.

Perc. *p*

Solo Tbn.1 *p*

Solo Tbn.2 *p*

Vln. I *f dim.*

Vln. II *f dim.*

Vla. *f dim.* pizz. *p*

Vc. *f dim.*

Cb. *f dim.*

27

28

29

30

31

32

Fl.

Ob.

Cl.  
B $\flat$

Bsn.

Hn.F

Tpt.C

Timp.

Perc.

Solo Tbn.1

Solo Tbn.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a2*

*pp*

*mp*

*arco*

*div.*

*pizz.*

*p*

2 BONGOS / 2 CONGAS with hands

*gliss.*

*mp*

*mp*

*mp*

*mp*

*p*

II

2

3

4

5

Allegro moderato (♩ = ca. 112)

Musical score for woodwinds and percussion. The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Horn in F (Hn. F), Trumpet in C (Tpt. C), and Percussion (Perc.). The tempo is marked 'Allegro moderato (♩ = ca. 112)'. The woodwinds and percussion parts are marked with a forte 'f' dynamic. The percussion part includes a section for 'TEMPLE BLOCKS'. The Solo Trombone parts (Solo Tbn. 1 and Solo Tbn. 2) are shown as empty staves.

Allegro moderato (♩ = ca. 112)

Musical score for strings. The score is in 3/4 time and includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked 'Allegro moderato (♩ = ca. 112)'. The Violin I and II parts are marked with a forte 'f' dynamic. The Viola part starts with a pizzicato 'pizz.' marking and a forte 'f' dynamic, then switches to arco diviso 'arco div.' in the third measure. The Violoncello part starts with a pizzicato 'pizz.' marking and a forte 'f' dynamic. The Contrabass part is marked with a forte 'f' dynamic.



6

7

8

9

10

11

12

Fl.

Ob. *a2*  
*f*

Cl.  
Bb

Bsn. *f*

Hn.F

Tpt.C

Timp. *f*

Perc.

Solo Tbn.1 *f marcato*

Solo Tbn.2 *f marcato*

Vln. I *f* *marcato*

Vln. II *f*

Vla. *f*

Vc. *arco*  
*f*

Cb. *arco*  
*f*

This musical score page contains measures 13 through 18. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14 feature a melodic line starting with a forte (*f*) dynamic and a second octave (*a2*) marking. The part is silent from measure 15 to 18.
- Oboe (Ob.):** Silent throughout all measures.
- Clarinet (Cl.) and Bassoon (Bb):** Play a rhythmic accompaniment of eighth notes in measures 13-14, then are silent from measure 15 to 18.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes in measures 13-14, then is silent from measure 15 to 18.
- Horn in F (Hn.F):** Silent throughout all measures.
- Trombone in C (Tpt.C):** Silent throughout all measures.
- Timpani (Timp.):** Silent in measures 13-14, then plays a rhythmic pattern of eighth notes in measures 15-18.
- Percussion (Perc.):** Silent throughout all measures.
- Solo Trombone 1 (Solo Tbn.1):** Silent in measures 13-14, then plays a melodic line in measures 15-18.
- Solo Trombone 2 (Solo Tbn.2):** Silent in measures 13-14, then plays a melodic line in measures 15-18.
- Violin I (Vln. I):** Plays a melodic line in measures 13-14, then is silent from measure 15 to 18.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes in measures 13-14, then is silent from measure 15 to 18.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes in measures 13-14, then is silent from measure 15 to 18.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes in measures 13-14, then plays a melodic line in measures 15-18.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes in measures 13-14, then plays a melodic line in measures 15-18.

Fl.

Ob.

Cl.  
Bb

Bsn.

Hn.F

Tpt.C

Timp.

Perc.

Solo Tbn.1

Solo Tbn.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

con sord.

*p*

mute off

MARACAS

*p*

con sord.

*p*

*f*

*f*

*f*

*f*

*p*

Fl. *p* *mf*

Ob. <sup>1°</sup> *p* *mf*

Cl. B $\flat$

Bsn. <sup>1°</sup> *p* *mf*

Hn.F

Tpt.C

Timp.

Perc.

Solo Tbn.1 *mf*

Solo Tbn.2 con sord. *p* *mf*

Vln. I *p* 1 SOLO

Vln. II

Vla. pizz. *p* *mf*

Vc. pizz. *p* *mf*

Cb. pizz. *p*

2

3

4

5

Andante tranquillo  
(♩ = ca. 80)

Fl. *mp* 1°

Ob. *p* 1°

Cl. B♭ *p* 1°

Bsn.

Hn.F *p*

Tpt.C

Timp.

Perc.

Solo Tbn.1 *p*

Solo Tbn.2

Vln. I

Vln. II

Vla.

Vc. *p* div.

Cb. *p*

Detailed description: This page of a musical score, labeled 'III' and page number '39', contains measures 2 through 5. The tempo is 'Andante tranquillo' with a quarter note equal to approximately 80 beats per minute. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B♭), and Bassoon (Bsn.). The second system includes Horn in F (Hn.F) and Trumpet in C (Tpt.C). The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Solo Trombone 1 (Solo Tbn.1) and Solo Trombone 2 (Solo Tbn.2). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind parts (Fl., Ob., Cl. B♭) and Solo Tbn.1 feature melodic lines with first fingerings (1°) and dynamics of *mp* and *p*. The Solo Tbn.2 part is silent. The string parts (Vc., Cb.) play a harmonic accompaniment starting in measure 3, with dynamics of *p*. The strings are marked 'div.' (divisi) in measure 3.

Fl.

Ob.

Cl.  
Bb

Bsn.

Hn.F

Tpt.C

Timp.

Perc.

Solo Tbn.1

Solo Tbn.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1°

*pp*

*p*

*mp*

12 13 14 15 16 17

Vln. I *p*

Vln. II *p*

Vla. *p* div.

Vc. *p*

Cb. *p*

Detailed description: This block contains the musical score for measures 12 through 17. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 6/4 time and begins with a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

18 19 20 21 22 23

**Poco con moto**

Cl. B $\flat$  2 $^{\circ}$

Bsn. 2 $^{\circ}$  *mp*

Hn. F *mp*

Solo Tbn. 1 *mp*

Solo Tbn. 2 *p* *mf*

Vln. I *p* **Poco con moto**

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p* *mp*

Detailed description: This block contains the musical score for measures 18 through 23. It features six staves: Clarinet B-flat, Bassoon, Horn F, Solo Trombone 1, Solo Trombone 2, and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The section is marked **Poco con moto**. The Clarinet B-flat and Bassoon parts have a  $2^{\circ}$  (second) ending. The Solo Trombone 1 part has a dynamic marking of *mp*. The Solo Trombone 2 part has dynamic markings of *p* and *mf*. The string section starts with *p* and ends with *mp*. The Contrabasso part includes a *pizz.* (pizzicato) marking. The score includes various musical notations such as rests, slurs, and dynamic markings.

2 3 4 5 6 7 8 9 10

Allegro giocoso (♩ = 132)

Fl.

Ob.

Cl. Bb

Bsn. *f marcato*

Hn.F *f marcato*

Tpt.C

Timp. *f*

Perc. *f* B.D. CONGAS *f*

Solo Tbn.1 *f*

Solo Tbn.2

Allegro giocoso (♩ = 132)

Vln. I

Vln. II

Vla. *pizz.* *f*

Vc. *f* *pizz.*

Cb. *f* *pizz.*



FL/ Picc. unis.  
 Fl. *f* *ff* *p*  
 Ob. *a2* *f* *ff*  
 Cl. *a2* *f* *ff* *p*  
 Bb  
 Bsn. *a2* *ff*  
 Hn.F *a2* *ff*  
 Tpt.C *a2* *ff*  
 Timp. *ff*  
 Perc. TEMPLE BLOCKS *ff*  
 Solo Tbn.1 *p*  
 Solo Tbn.2 *p*  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. arco *p*  
 Vc. arco *p*  
 Cb. arco *p*

22 23 24 25 26 27 28 29 30 31 32

This musical score page contains the following parts and dynamics:

- Fl.**: Flute, measures 23-24 with a slur and accents.
- Ob.**: Oboe, measures 28-30 with a slur, accents, and dynamic *mf*.
- Cl. Bb**: Clarinet in Bb, measures 23-24 with a slur and accents, measure 26 with *mp*, and measure 32 with a slur, accents, and dynamic *p*.
- Bsn.**: Bassoon, rests throughout.
- Hn.F**: Horn in F, measures 28-30 with a slur, accents, and dynamic *mf*.
- Tpt.C**: Trumpet in C, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Solo Tbn.1**: Solo Trombone 1, measures 23-24 with a slur and accents, and dynamic *mf*.
- Solo Tbn.2**: Solo Trombone 2, measures 23-24 with a slur and accents, and dynamic *mf*.
- Vln. I**: Violin I, measures 28-30 with a slur and dynamic *p*.
- Vln. II**: Violin II, measures 28-30 with a slur and dynamic *p*.
- Vla.**: Viola, measures 23-24 with a slur and accents, and dynamic *mf*.
- Vc.**: Violoncello, measures 23-24 with a slur and accents.
- Cb.**: Contrabass, measures 23-24 with a slur and accents.

Fl.

Ob.

Cl.  
B♭

Bsn.

Hn.F

Tpt.C

Timp.

Perc.

Solo Tbn.1

Solo Tbn.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*ff*

*a2*

*1<sup>o</sup>*

*3 3*

[T.D.]

div.

## SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
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EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
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EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
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EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
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EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
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EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax Solo)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 13461	GRGIN, Ante	Sonata (Clarinet Solo)
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EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
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EMR 14618	MOUREY, Colette	Trekla
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet Solo)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
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EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)

## Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

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EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet Solo)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

## ORCHESTRA & CHORUS

EMR 14471	MOUREY, Colette	Cantata
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 "The Conquest of Paradise"

## ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis
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## ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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